

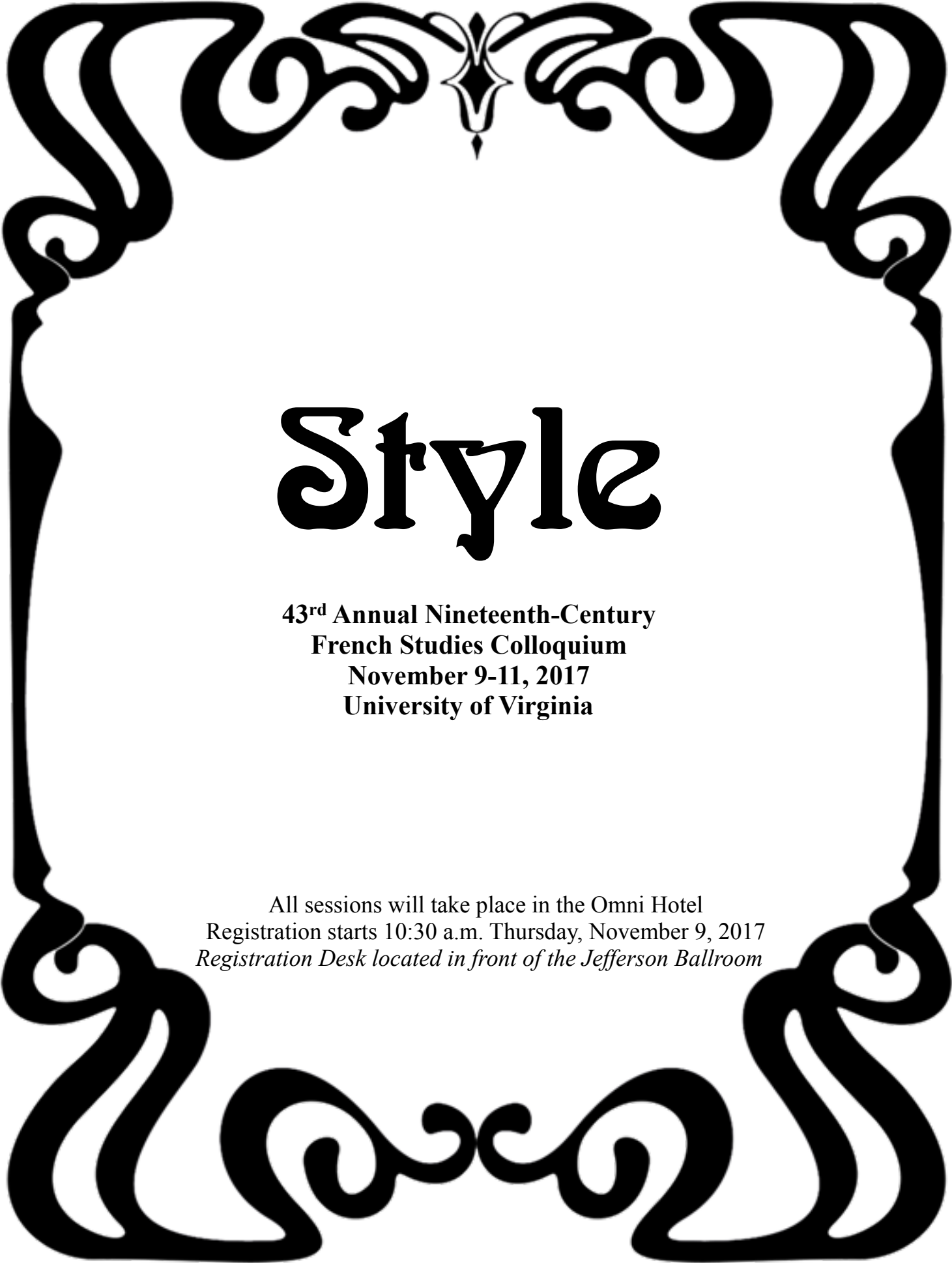
Le Style

43rd Annual
Nineteenth-Century
French Studies
Colloquium

November 9-11, 2017
University of Virginia



*We dedicate this year's colloquium to the memory of
our cherished colleague and friend, Ross Chambers.*



Style

**43rd Annual Nineteenth-Century
French Studies Colloquium
November 9-11, 2017
University of Virginia**

All sessions will take place in the Omni Hotel
Registration starts 10:30 a.m. Thursday, November 9, 2017
Registration Desk located in front of the Jefferson Ballroom



Thursday, November 9

Session J

12:00- 1:30 PM

Panel I A. In the Press (Jefferson Ballroom Salon A)

Chair: Abbey Carrico (Virginia Military Institute)

1. Sharon Johnson (Virginia Polytechnic Institute)
“The Melodramatic in the Sensationalistic Crime Stories, called Canards Sanglants”
2. Peter Vantine (Saint Michael’s College)
“Petite étude d’un petit journal: Paris (1852-1853), ou les vicissitudes d’un quotidien littéraire”
3. Warren Johnson (Arkansas State University)
“Colloquium Interruptum: Dialogic Discontinuity in the Fin-de-Siècle Comic”
4. Rebecca Powers (University of California, Santa Barbara)
“Flora Tristan’s Social Style: Introducing London to the French Working Man”

Panel I B. "Ne parlons pas du style": Friends, Enemies, and *Les Trois Mosquetaires* (Downtown Business Center/Suite 225)

Chair: Faycal Bouiche (Université de Nice)

1. Adam Schoene (Cornell University)
"Staël's Ineffable Style"
2. Laure Katsaros (Amherst College)
"Styles of Cuckoldry and Bankruptcy: Charles Fourier Satirist"
3. Edmund Birch (University of Cambridge)
"Ne Parlons pas du style: Bad Writing and the Roman-Feuilleton"
4. Nicolas Gauthier (University of Waterloo)
"La Plume de la coquille et la question du style feuilletonesque sous la monarchie de Juillet"

Panel I C. Stendhal Style (Jefferson Ballroom Salon B)

Chair: Lisa Algazi Marcus (Hood College)

1. Patrick Bray (Ohio State University)
"Stendhal's Simulacra of Taste"
2. Rajeshwari Vallury (University of New Mexico)
"Sublime (In)Authenticity: The Stylized Politics of Feminine Fabrication in Stendhal's *La chartreuse de Parme*"
3. Antoine Guibal (Hampden-Sydney College)
"In the Style of Biography: Stendhal's Peculiar 'Lives' of Rossini and Henry Brulard"

Panel I D. Balzac Style (1) (Ashlawn/Highlands)

Chair: Amelia Fedo (New York University)

1. Rebecca Sugden (University of Cambridge)
"The Paranoid Style: Plotting with Balzac"
2. Armine Kotin Mortimer (University of Illinois, Urbana-Champaign)
"Does Balzac Have a Style?"
3. Michael Tilby (University of Cambridge)
"Balzac's Lists"

Panel I E. Aestheticizing Space. Shifting Spatial Registers (Jefferson Ballroom Salon C)

Chair: Jennifer Forrest (Texas State University)

1. Dominique Bauer (University of Leuven)
“The Spectator and the museum. The aesthetic effects of spatial involvement”
2. Roderick Cooke (Florida Atlantic University)
“Aestheticizing Ideology: Cultural Spaces in ‘Le Horla’”
3. Jennifer Forrest (Texas State University)
“Double Bill at the Place de la Roquette: Aladin and the Executioner Perform Feats of Precision and Beauty in Catulle Mendès's *La Vie et la mort d'un clown*”
4. Ana Oancea (Ohio Wesleyan University)
“Play the Novel: ‘80 Days’ as Jules Verne’s Digital *Tour du Monde*”

Panel I F. Others Across the Sea (James Monroe)

Chair: Nathan Rabalais (College of William and Mary)

1. Jarrod Hayes (University of Michigan)
“Fashioning Race in Nineteenth-Century Louisiana: ‘Quadroon Balls,’ Plaçage, and Aesthetic Trends”
2. Nathan Rabalais (College of William and Mary)
“Style, Diglossia, and Identity in Alfred Mercier’s *L’Habitation Saint-Ybars*”
3. Andrea Goulet (University of Pennsylvania)
“‘Un style simple, mais attachant’: Quaker City in the Eyes of the French”



Thursday, November 9

Session II

1:45-3:15 PM

Panel II A. Travelling with Style (Jefferson Ballroom Salon A)

Chair: Maria P. Gindhart (Georgia State University)

1. Aimée Boutin (Florida State University)

“French Railway Style”

2. Matt Reeck (University of California, Los Angeles)

“The Logic of the ‘Impression’: Eugène Fromentin and
Ethnographic Style”

3. Sage Goellner (University of Wisconsin, Madison)

“Orientalism Undone: Théophile Gautier’s *Voyage pittoresque en
Algérie*”

4. Sherri Rose (Hillsdale College)

“From Flanders to Paris and back again: Symbolist style as
cultural reflection”

Panel II B. Visual Style (Jefferson Ballroom Salon B)

Chair: Sara Pappas (University of Richmond)

1. Whitney Kruckenberg (Temple University)
“Style as Artifice in the Works of Mary Cassatt”
2. Emily Eyestone (Princeton University)
“‘L’Immobilité contemplative’: Mourning and Transcendence in Gustave Moreau’s Sappho series”
3. Brett Brehm (College of William and Mary)
“Satie and Montmartre Style: from *El Bohemio* to *Mémoires d'un amnésique*”
4. Julia V. Schrank (University of Virginia)
“Counterfactual Counterstyling: ‘The Great Tower for London’
Morphological Possibilities for the Eiffel Tower”

Panel II C. Styles of Interaction (Jefferson Ballroom Salon C)

Chair: Andrea Del Lungo (Université Lille 3)

1. David Bell (Duke University)
“Balzac’s *Théorie de la démarche*: Embodied Movement in the City”
2. Benjamin Fancy (Brown University)
“‘Pour les menus plaisirs du lecteur’: Style and Stylizing in Balzac’s *Les Paysans*”
3. Nick White (University of Cambridge)
“Love as a Lifestyle: Maupassant’s Friends and the Philosophy of *amitié amoureuse*”

Panel II D. Poetic Style (1) (James Monroe)

Chair: Adam Schoene (Cornell University)

1. Richard Shryock (Virginia Polytechnic Institution)
“Becoming Avant-Garde: Symbolism’s Encounters with Anarchism”
2. Paul Miller (Vanderbilt University)
“Dumesle’s Style: Haitian history in Alexandrines”
3. Ryan Pilcher (Pennsylvania State University)
“Dialogues with the Dead: Grief and the Supernatural in Marceline Desbordes-Valmore”



Break

3:15 p.m. - 3:45 p.m.

Outside the Jefferson Ballroom

Thursday, November 9

Session III

3:45-5:15 PM

Panel III A. Styling Spaces (Jefferson Ballroom Salon A)

Chair: Lauren Weingarden (Florida State University)

1. Lauren Weingarden (Florida State University)

“Styling Baudelaire’s Nostalgia: A Reassessment of the Poet’s
‘elective affinity’ with Charles Meryon”

2. Maxence Leconte (University of Texas at Austin)

“*L’Oeuvre* (1886): Artistic Influences within Creative and
Destructive Spaces”

3. Sarah Betzer (University of Virginia)

“Styling Encounter: Vernon Lee, Empathy, and the Antique”

4. Kristan Hanson (University of Kansas)

“Style and Signification in Giovanni Boldini’s *Crossing the
Street*”

Panel III B. Flaubert Style (1) (Jefferson Ballroom Salon B)

Chair: Kate Bonin (Arcadia University)

1. Kate Bonin (Arcadia University)

“Styles of Writing, Ways of Seeing: Reading Flaubert’s ‘Un cœur simple’ with Sand’s ‘Les ailes de courage’”

2. Pascal Ifri (Washington University)

“Nabokov and Flaubert: ‘The Inner Force of Style’”

3. Susanna Lee (Georgetown University)

“Ma tête mise a nu: On Wigs and Storytelling in Flaubert”

4. Allan Pasco (University of Kansas)

“Flaubert’s *Trois Contes* in One”**Panel III C. Lifestyles and styles of Living** (Jefferson Ballroom Salon C)

Chair: Robert St. Clair (Dartmouth College)

1. Pauline de Tholozany (Clemson University)

“Styles of Impatience: Acquired Patience, Disguised Impatience, and Blatant Exasperation in Madame de Staël’s *Delphine*”

2. Melanie Conroy (University of Memphis)

“Stylized Lives in Delphine de Girardin’s *Lettres parisiennes* (1843)”

3. Sophie-Valentine Borloz (Université de Lausanne)

“De l’aromal à l’amoral: passage obligé d’un style d’écriture à un style de vie”

Panel III D. Le Naturalisme et ses styles (Ashlawn/Highlands)

Chair: Clive Thomson (University of Guelph)

1. Colette Becker (Université de Paris X-Nanterre)

“Le Naturalisme: ‘une nouvelle manière en littérature’”

2. Anne-Simone Dufief (Université d’Angers)

“Le Naturalisme et ses genres: le théâtre”

3. Pierre Dufief (Université de Paris X-Nanterre)

“Le Naturalisme et ses styles: constantes et variations internationales”

4. Jean-Sébastien Macke (Centre Zola – ITEM/CNRS-ENS)

“Le ‘Naturalisme-monde’ et ses modélisations numériques”

Panel III E. Baudelaire Style (1) (James Monroe)

Chair: Melissa Verhey (Princeton University)

1. Suzanne Singletary (Philadelphia University)

“Le Culte de nocturne: Baudelaire and le style moderne”

2. Christa DiMarco (University of the Arts)

“Baudelairean Facture in Van Gogh's Paris-period Portraits”

3. Jennifer Pride (Florida State University)

“Daumier’s Baudelairean Comedic Style”

Wine and Cheese
5:30 p.m. – 7:30 p.m.
Preston Room



Hot Breakfast Buffet
7:00 a.m. - 8:30 a.m.
Omni Hotel Atrium

Friday, November 10
Session IV
8:30 a.m. – 10:00 a.m.

Panel IV A. Flaubert et la Formation du style (Downtown Business Center/Suite 225)

Chair: **Éric Le Calvez** (Georgia State University)

1. **Jeffrey Thomas** (University of Wisconsin, Madison)
“Le style corse de Flaubert”
2. **Abbey Carrico** (Virginia Military Institute)
“La noyade et l'évolution du style dans l'œuvre de jeunesse de Flaubert”
3. **Éric Le Calvez** (Georgia State University)
“*Madame Bovary*: la disparition du je”

Panel IV B. Zola Style (Ashlawn/Highlands)

Chair: Maria Sayegh (Université Sorbonne Nouvelle-Paris 3)

1. Kathryn Haklin (Johns Hopkins University)
 “Cathedrals of Style: Enclosed Space in *Les Travailleurs de la mer* and *Au Bonheur des dames*”
2. Kathryn DeWaele (University of California, Berkeley)
 “La Bourse as Milieu intérieur in Émile Zola’s *L’Argent* (1891)”
3. Keri Yousif (Indiana State University)
 “‘Un peu las’: Zola’s Fashioning of the Empress Eugénie”
4. Claire White (University of Cambridge)
 “*Vérité*, or Zola’s ‘queer idealism’”

Panel IV C. Reading Clothing and the Body (Jefferson Ballroom Salon A)

Chair: Dean de la Motte (Salve Regina University)

1. Sima Godfrey (University of British Columbia)
 “Rien que ton costume on te met à la porte”
2. Charlotte Berkery (Université Paris Diderot-Paris 7)
 “The *bonnet de coton* at the July Monarchy Window: An encounter between conformity and transgression”
3. Sara Phenix (Brigham Young University)
 “In Freak Fashion: Maupassant, the Corset, and the Art of the Short Story”
4. Martine Reid (Université de Lille Nord de France)
 “Style, genre, costume: Colette 1900”

Panel IV D. Life During Wartime (Jefferson Ballroom Salon B)

Chair: Gerald Prince (University of Pennsylvania)

1. Maureen DeNino (Princeton University)

“‘Un Tableau atrocement pittoresque’: Pierre Loti’s Colonial War Correspondence”

2. Colin Foss (Austin College)

“Writing History as They Made It: Reading and Writing during the Siege of Paris 1870-1871”

3. Susan McCready (University of South Alabama)

“War Breaks In: The Franco-Prussian War in French Theater after 1914”

4 Nichole Gleisner (Southern Connecticut State University)

“‘La bonne prose française, alerte, simple, et truculente’: Third Republic *Exercices de Style* and their Afterlives in WWI Trench Newspapers”**Panel IV E. Styles de pensée, pensées du style: écrire le vivant** (James Monroe)

Chair: Gisèle Séginger (Université Paris-Est, Institut Universitaire de France)

1. Claire Barel-Moisan (CNRS, Ecole Normale Supérieure de Lyon)

“Entre mort et vie: le style à l’épreuve des limites”

2. Bénédicte Percheron (Fondation Maison des Sciences de l’Homme)

“Écrire l’histoire naturelle au XIXe siècle: le style de Félix-Archimède Pouchet”

3. Azélie Fayolle (Université Paris-Est)

“Ernest Renan: pour une embryogénie de l’esprit humain”

4. Gisèle Séginger (Université Paris-Est, Institut Universitaire de France)

“Flaubert: des savoirs du vivant à la pensée en style”

Panel IV F. Symbolist *transpositions d’art* at the fin de siècle (Jefferson Ballroom Salon C)

Chair: Aaron Slodounik (Graduate Center, City University of New York)

1. Louis Marvick (University of Nevada, Reno)

“Mallarmé, Moreau and the Elimination of ‘Necessary Richness’”

2. Diana Schiau-Botea (Independent Scholar)

“A Odilon Redon, lecteur rêvé, son Stéphane Mallarmé”

3. Jennifer Johnson (University of Oxford)

“Moreau, Jarry, Rouault: Theatricality and Materiality”



Break

10:00 a.m. - 10:30 a.m.

Outside the Jefferson Ballroom

Friday, November 10

Session V

10:30 a.m. – 12:00 p.m.

Panel V A. Le Style dans l'Empire: normes et transgressions
(Jefferson Ballroom Salon A)

Chair: Daniel Desormeaux (University of Chicago)

1. Janet Horne (University of Virginia)

“Imperial Self-Styling: Louis Machuel (1848-1922), a
Transmediterranean Cultural Creole of Colonial Tunisia”

2. Jacqueline Couti (University of Kentucky)

“La Fashion noire: implications politiques du style et de l’art
vestimentaire de la femme colonisée chez P. Loti, L. Hearn, J.
Manet”

3. Maya Boutaghou (University of Virginia)

“Sur les traces de *Qu’est-ce qu’une nation?* d’Ernest Renan
(1882) dans l’Empire colonial”

Panel V B. BIG Style (Jefferson Ballroom Salon B)

Chairs: Marni Kessler (University of Kansas) and Susan Hiner (Vassar College)

1. Janet Beizer (Harvard University)
“Big Mouths: Stylizing Cannibalism in *Atar-Gull*”
2. Heidi Brevik-Zender (University of California, Riverside)
“Styling Big Interiors: Fashion Photographs of the Countess de Castiglione”
3. Susan Hiner (Vassar College)
“Supersized Fashion: BIG Hats of the Belle Epoque”
4. Marni Kessler (University of Kansas)
“Misia’s BIG hair and Vuillard's Melon”

Panel V C. Fashionable Fantasmatics: The Aesthetics and Politics of Nineteenth-Century Style (Jefferson Ballroom Salon C)

Chair: Richard Riddick (Yale University)

1. Jann Matlock (University College London)
“Miniature Style”
2. Daniel Harkett (Rhode Island School of Design)
“François Gérard's Salon Style”
3. Maurice Samuels (Yale University)
“The Style of the Duchesse de Berry”
4. Caroline Weber (Barnard College)
“The Style of the Guermantes”

Panel V D. Styles de Mallarmé (Downtown Business Center/Suite 225)

Chair: Nicolas Valazza (Indiana University, Bloomington)

1. Thomas Connolly (Yale University)
“‘Fleur nue / De mes lèvres’: Sterility and the Origins of a Style in Mallarmé’s *Hérodiade*”
2. Patrick Thériault (University of Toronto)
“Modernité poétique et style obscur... à la lumière de Mallarmé”
3. Julien Weber (Middlebury College)
“D’un style hiéroglyphique chez Mallarmé: ‘Le Démon de l’analogie’”
4. Nicolas Valazza (Indiana University, Bloomington)
“Poétique de l’‘Autre Éventail (de Mademoiselle Mallarmé)’”

Panel V E. Committed Styles: Performing Eccentricity, Deviance, and Resistance, from the Jeunes-France to Jules Vallès's "Irréguliers" (James Monroe)

Chair: Andrea Goulet (University of Pennsylvania)

1. Karen Turman (Winona State University)
"Gautier's *Jeunes-France*: Bohemian Counterculture and the Meaning of Style"
2. Eliza Jane Smith (University of Colorado, Boulder)
"The Romantic Stylization of Criminals: Argot and Song in Victor Hugo"
3. Kathryn Adair Corbin (Haverford College)
"Fictionalization and the Epistolary Dialogic in George Sand's Political Journalism"
4. Catherine Nesci (University of California, Santa Barbara)
"Réfractaires et irréguliers: la langue littéraire parlée de Jules Vallès"

Panel V F. Flaubert Style (2) (Ashlawn/Highlands)

Chair: Jacques Neefs (Johns Hopkins University)

1. Lauren Pinzka (Yale University)
"*Exercice de style*: Narrative Style as Political Strategy in *L'Education sentimentale*"
2. Florence Vatan (University of Wisconsin, Madison)
"Les exercices de styles de *Bouvard et Pécuchet*"
3. Anthony Zielonka (Assumption College)
"Getting it Right: The Question of Style in Flaubert's *Bouvard et Pécuchet*"
4. Christophe Ippolito (Georgia Tech)
"Sur la critique de certains styles chez Flaubert"



Lunch Break

12:00 p.m. – 1:30 p.m.

Please see recommendations in folder and online

Friday, November 10

Session VI

1:30 p.m. – 2:45 p.m.

Panel VI A. Disordered Bodies (Jefferson Ballroom Salon A)

Chair: Anne Linton (San Francisco State University)

1. Bettina R. Lerner (CCNY and CUNY - Graduate Center)

“Bodies in Revolt: Disgust in Claire Démar and Suzanne Voilquin”

2. Anne Linton (San Francisco State University)

“Deviant Bodies: Sex Change, Technology, and Popular Fiction in Nineteenth-Century France”

3. Rachel Corkle (BMCC, CUNY)

“A Perfectly Styled Body for a Perfectly Styled Sex: Corporeal Discipline at the Opéra and Beyond”

Panel VI B. Rebels and Patriots (Jefferson Ballroom Salon B)

Chair: Roxane Petit-Rasselle (West Chester University of Pennsylvania)

1. Gayle Zachmann (University of Florida)
“Revolutionary Style and Terror: Schwob’s Multidirectional Uncanny and the Real”
2. Andrew Sobanet (Georgetown University)
“Styles of Patriotism: Victor Hugo as Stalinist Hero”
3. Philippe Chavasse (Rochester Institute of Technology)
“Sursanguinité belge, patriotisme et style coruscant”

Panel VI C. Styles de Benjamin Constant: déplacements, vacillations, déracinements (Jefferson Ballroom Salon C)

Chair: Jean-Marie Roulin (Université Jean Monnet, Saint-Étienne)

1. Paul Rowe (University of Leeds)
“Translating and adapting Benjamin Constant’s style”
2. Lucien Derainne (Université Jean Monnet, Saint-Étienne)
“Les ‘étranges vacillations’ du style de l’observateur dans *Adolphe* de Benjamin Constant”
3. Jean-Marie Roulin (Université Jean Monnet, Saint-Étienne)
“Les Journaux intimes de Constant: Une parole déracinée”

Panel VI D. Music and Dance (James Monroe)

Chair: Sara Pappas (University of Richmond)

1. Barbara Wright (Trinity College)
“Berlioz’s Programs for his *Symphonie fantastique*”
2. Dane Stalcup (Wagner College)
“Styles of a ‘Rossignol Colossal’: How Size Matters in the Works of Hector Berlioz”
3. Brittany Prescott (Brown University)
“Paratextual Spaces: Liaisons and Separations of Narrative Registers in the 19th-Century Ballet Libretto”

Panel VI E. Balzac Style (2) (Ashlawn/Highlands)

Chair: Bianca Romaniuc-Boularand (Stanford University)

1. Paul Young (Georgetown University)

“Horrible, Like a Statue of Liberty: The Politics of Style in Balzac’s *Les Chouans*”

2. Jaymes Rohrer (Randolph College)

“Machine à Plaisir, Machine à écrire: The Splendors and Miseries of Correspondence”

3. Madeleine Wolf (Harvard University)

“*Donner le néant: A Style of Excess and Nothingness in Balzac’s La Duchesse de Langeais*”**Panel VI F. Poetic Style (2)** (Downtown Business Center/Suite 225)

Chair: Aimee Boutin (Florida State University)

1. Alexandre Dubois (University of Minnesota, Twin Cities)

“Le style approximatif de Mallarmé ou l’écriture ‘peut-être’”

2. Robert St. Clair (Dartmouth College)

“On Poetry and Bad Manner(s): Style, Impropriety, and Community in the *Album zutique*”

3. Tim Raser (University of Georgia)

“‘Symbolic Style’ in Hugo’s *Le Dernier Jour*”**Break****2:45 p.m. - 3:15 p.m.*****Outside the Jefferson Ballroom***



Friday, November 10
Session VII

3:15 p.m. – 4:30 p.m.

Panel VII A. Cross-Dressing and Gender-Crossing: Now Who's Wearing the Pants? (Jefferson Ballroom Salon A)

Chair: Alexandra Wettlaufer (University of Texas, Austin)

1. Alexandra Wettlaufer (University of Texas, Austin)
“Redressing Gender: Balzac, Gautier, and Sand”
2. Nigel Harkness (Newcastle University)
“Narrative Cross-Dressings: Sand and Rachilde”
3. Rachel Mesch (Yeshiva University)
“Rachilde's Pants”

Panel VII B. Strange and Fantastic Style (Ashlawn/Highlands)

Chair: Christophe Ippolito (Georgia Tech)

1. Ying Wang (Pace University)
“Style fantastique: l’écriture automatique dans *Spirite* de Théophile Gautier”
2. Jean-François Fournier (Appalachian State University)
“L’étrangeté au cœur du style”
3. Céline Brossillon (Ursinus College)
“The Necrophile Lovers of Gautier and Maupassant”

Panel VII C. Deliberating the Ethics and Poetics of Style: Baudelaire and Siefert (James Monroe)

Chair: Seth Whidden (University of Oxford)

1. Adrianna M. Paliyenko (Colby College)
“Sonnet Practice (pas) à la Baudelaire: Louisa Siefert’s Contrastive Style”
2. Catherine Witt (Reed College)
“Stylistic Assertion – Siefert’s Stab at the Pantun”
3. Joseph Acquisto (University of Vermont)
“Styles of Life, *Poétique*, and Irony in Charles Baudelaire”

Panel VII D. Painting Style: Fashion and Portraiture in Nineteenth-Century France (AHNCA Panel) (Jefferson Ballroom Salon B)

Chair: Heather Jensen (Brigham Young University)

1. Heather Jensen (Brigham Young University)
“Sartorial Sovereignty and the Costuming of Caroline Bonaparte Murat, Queen Consort of Naples”
2. Jennifer Olmsted (Wayne State University)
“Between Brummell and Baudelaire: Portraying the Dandy in France, 1816-1863”
3. Justine De Young (The Fashion Institute of Technology, SUNY)
“Making the Modern Man: Fashion and Male Portraiture in Impressionist Paris”

Panel VII E. The Dandy and the Lionne (Downtown Business Center/Suite 225)

Chair: Karen L. Humphreys (Trinity College)

1. Olivier Tonnerre (United States Military Academy, West Point)
“L’Essence de la noblesse: style, aisance et grâce au dix-neuvième siècle”
2. Mélanie Giraud (Goucher College)
“La Lionne: phénomène de mode éphémère ou précurseur d’une certaine modernité”
3. Anastasia Scepi (Université de Paris 4 Sorbonne)
“Deux styles ‘modernes’: le Dandysme rencontre la caricature”

Panel VII F. eBalzac: Questions de style dans les humanités numériques (Jefferson Ballroom Salon C)

Chair: Andrea Del Lungo (Université Lille 3)

1. Maxime Perret (Université Lille 3/Paris 4 Sorbonne)
“Et si Balzac écrivait bien? Retour sur quelques bévues éditoriales”
2. Andrea Del Lungo (Université Lille 3)
“La quête du style, ou comment récrire dix fois un roman”
3. Tania Duclos (University of Saskatchewan)
“L’intertextualité balzacienne: une question de style?”
4. Martine Reid (Université de Lille Nord de France)
Respondent



Friday, November 10
Plenary Session

5:00 p.m. – 6:15 p.m.
Jefferson Ballroom

Evelyne Ender

Johns Hopkins University
and
Graduate Center, City University of New York

“Reading Styles”



Friday, November 10

Reception

7:30 p.m. – 9:30 p.m.

The Rotunda Dome Room

Travel to the Rotunda:

Shuttles leave starting at 6:45 p.m. from the Omni Hotel to the Rotunda,
and will continue in 15-minute loop until 10:15 PM

Or

25-30 minute walk from the Omni Hotel to the Rotunda in fair weather

Please be sure to bring photo ID

*All guests requesting or being served alcohol beverages may be asked
for proper identification regardless of appearance of age.*



Hot Breakfast Buffet
7:00 a.m. - 8:30 a.m.
Omni Hotel Atrium

Saturday, November 11
Session VIII

8:30 a.m. – 10:00 a.m.

Panel VIII A. “L’Autorité du Style,” Flaubert, Baudelaire, etc. (Jefferson Ballroom Salon A)

Chair: Jacques Neefs (Johns Hopkins University)

1. Jacques Neefs (Johns Hopkins University)
“‘L’Autorité du Style,’ Flaubert, Baudelaire, etc.”
2. Abigail Ray Alexander (University of Southern Indiana)
“Style on Trial: Flaubert, Baudelaire, and Pinard”
3. Isabelle Daunais (McGill University)
“*L’Éducation sentimentale* et *Le Spleen de Paris*:
croisements de style”
4. Guillaume Ménard (McGill University)
“Écho de style: de Gustave Flaubert à Pierre Michon”

Panel VIII B. Poetic Style (3) (Jefferson Ballroom Salon B)

Chair: Michael Garval (North Carolina State University)

1. Sana Abdi (University of Virginia)
“La Crise de Tournon ou le tournant poético-stylistique de Mallarmé”
2. Neal Allar (Tsinghua-Michigan Society of Fellows)
“Lautréamont’s Chiaroscuro”
3. Ben Williams (Connecticut College)
“Symbolist-era assessments of stylistic ‘obscurity’ in French”
4. Federica Locatelli (Università Cattolica di Milano)
“Les coups de théâtre de Charles Baudelaire”

Panel VIII C. Sand Style (Jefferson Ballroom Salon C)

Chair: Pratima Prasad (University of Massachusetts, Boston)

1. Katherine Hilliard (Princeton University)
“Fashioning the Passions: The Style of Sentiment in *Indiana*”
2. Isabelle Naginski (Tufts University)
“Sand’s Lélia: The Style of Genius”
3. Anne McCall (Xavier University of Louisiana)
“*Tiré de son sein*: Excited Utterances, Dying Declarations, and Bodily Proof in George Sand’s Novels”

Panel VIII D. The Dandy (James Monroe)

Céline Brossillon (Ursinus College)

1. Pamela Genova (University of Oklahoma)
“Cultural Bricolage: The Dandy as Image-Maker”
2. Max Shrem (Chadwick School)
“Grimod de la Reynière: The Progenitor of Gourmand Dandyism in 19th-Century France”
3. John Finkelberg (University of Michigan)
“The Transnational Dandy: Visual and Textual Representations of Fashionable Masculinity in France and Britain, 1815-1848”

Panel VIII E. Photography, Portraits, and Street Style (Downtown Business Center/Suite 225)

Chair: Katherine Brion (New College of Florida)

1. Raisa Rexer (Vanderbilt University)
“Hausmann’s Paris Styled Sublime: Romantic Aesthetics and the Photographs of Charles Marville”
2. Melissa Bailar (Rice University)
“Subterranean Style/Penumbral Logics”
3. Michèle Hannoosh (University of Michigan)
“Costume and Photography”
4. Érika Wicky (Université de Liège)
“Du Style en Photographie”

Panel VIII F. Style and the fin de siècle (Ashlawn/Highlands)

Chair: Martine Gantrel (Smith College)

1. Guri Barstad (Østfold University College, Norway)
“Les ‘dessus et les dessous’ du style chez Rachilde”
2. Morgane Cadieu (Yale University)
“*À une Servante*: The Social and Stylistical Distinction of 19th Century Maids”
3. Alexandre Burin (Durham University)
“Jean Lorrain, texte-Arlequin et ethos auctorial”
4. Anne O’Neil-Henry (Georgetown University)
“Fashioning the Fair: Reading Ephemera from the 1900 Exposition Universelle”

Break**10:00 a.m. - 10:30 a.m.*****Outside the Jefferson Ballroom***



Friday, November 10
Session IX

10:30 a.m. – 12:00 p.m.

Panel IX A. Women Writers and Style: Fashion, Institutions and Reception (Jefferson Ballroom Salon A)

Chair: Geneviève De Viveiros (Université Western Ontario)

1. Cheryl Morgan (Hamilton College)

“*Les Rieuses in Paris*, or Girls Just Want to Have Fun”

2. Sharon Larson (Christopher Newport University)

“‘La décadente a fait son temps’: Rachilde and Georges de Peyrebrune’s *Une Décadente*”

3. Melanie Hawthorne (Texas A&M)

“Bat Girls: Liane de Pougy, Natalie Barney, and Renée Vivien”

4. Geneviève De Viveiros (Université Western Ontario)

“‘De vrais vers de femme’: sur la réception de la poésie des écrivaines à la fin du XIXe siècle”

Panel IX B. The Style of the Beast: Balzac, Hugo, Michelet and Beyond
(James Monroe)

Chair: Stéphanie Boulard (Georgia Institute of Technology)

1. Goran Blix (Princeton University)
“Singular Animals: The Signature of Style in Michelet’s *Natural Histories*”
2. Jonathan Strauss (Miami University)
“Chimaera or Sphinx: Human Animals in Balzac’s *Comédie humaine*”
3. Stéphanie Boulard (Georgia Institute of Technology)
“L’araignée de Victor Hugo”
4. Elisabeth Arnould-Bloomfield (University of Colorado, Boulder)
“Style vs. Relations: Ethology and Animal Thought Since the 19th Century”

Panel IX C. Questionable Taste at the Fin de Siècle (Jefferson Ballroom Salon B)

Chair: Andrew Counter (University of Oxford)

1. Elisabeth Ladenson (Columbia University)
“Proust’s Early Style”
2. Andrea Thomas (Loyola University Maryland)
“Naturalism, Belgian-Style”
3. Max McGuinness (Columbia University)
“Oscar Wilde’s Lost Illusions”
4. Andrew Counter (University of Oxford)
“Zola’s Repetitions: On Repetition in Zola”

Panel IX D. Taste and Tastings (Ashlawn/Highlands)

Chair: Jessica Tanner (University of North Carolina, Chapel Hill)

1. Kasia Stempniak (Duke University)
“Styling the (urban) body: Gesture and the Silhouette in 19th-century Paris”
2. Erica Schauer (University of Nebraska, Lincoln)
“*Codes de Coudoisement*: Distinguishing the *femme distinguée* from the *fille de joie* in Haussmann’s Paris”
3. Gretchen Schultz (Brown University)
“*La Mode de l’apéritif*: Ways of Drinking at the fin de siècle”
4. Samantha Presnal (New York University)
“Food Fashion[ing]s: Culinary Modes and Identity Construction in Women's Cooking Magazines”

Panel IX E. Writing Style (Downtown Business Center/suite 225)

Chair: Marshall Olds (Michigan State University)

1. Larry Porter (Oberlin College Affiliate Scholar)
“Figures of Thought in the Literature of French Romantic Irony”
2. Hannah Scott (University of Nottingham)
“Le Style anglais: English language in French writing at the fin de siècle”
3. Xavier Fontaine (Princeton University)
“L’archaïsme: entre construction et déstabilisation identitaires”
4. Daniel Desormeaux (University of Chicago)
“Du style nègre en anthropologie au XIXe siècle”

Panel IX F. A Singular Way of Seeing. Session marking the 150th anniversary of Baudelaire's death (Jefferson Ballroom Salon C)

Chair: Dorothy Kelly (Boston University)

1. Cassandra Hamrick (Saint Louis University)
“Eugénie Gautier: The Woman Who Paints Like a Man in Baudelaire's *Salon de 1845*”
2. Karen Quandt (Wabash College)
“Nature, Baudelaire Style: ‘Un Voyage à Cythère’”
3. Mathilde Labbé (Université de Nantes)
“La Réception des *Journaux intimes* de Baudelaire”
4. Therese Dolan (Temple University)
“*Enivrez-vous*: Manet's *Old Musician* and Baudelaire's *Du Vin et du hashisch*”



Lunch Break

12:00 p.m. - 1:30 p.m.

Please see recommendations in folder and online

Saturday, November 11

Session X

1:30 p.m. – 3:00 p.m.

Panel X A. Surprisingly Stylish Little Fellows (Jefferson Ballroom Salon A)

Chair: Mary Hunter (McGill University)

1. Lise Schreier (Fordham University)

“Victimes de la mode: La Place des grooms noirs dans les grands magasins de la Belle Époque”

2. Michael Garval (North Carolina State University)

“Singing the Ambivalent Praises of the *Joli Mitron*”

3. Mary Hunter (McGill University)

“Degas’s Jockeys: Waiting and Masculinity”

Panel X B. The Style of Others (Ashlawn/Highlands)

Chair: Pramila Kolekar (Boston College)

1. Kylie Sago (Harvard University)

“‘À l'Ourika’: Ambivalence in Colonial Views on Fashion and Theater, 1824-25”

2. Lauren Ravalico (College of Charleston)

“Harem Chic: The Pleasure Prison Craze in Eighteenth- and Nineteenth-Century France”

Panel X C. Animal Styles (James Monroe)

Chairs: Ana Kothe (University of Puerto Rico) and Stéphane Pillet (University of Puerto Rico)

1. Kathleen R. Hart (Vassar College)

“‘Ce miaulement infernal’: Balzac's *Une passion dans le désert* and Animal Metaphors of Arab Music and Dance”

2. Sayeeda Mamoon (Edgewood College)

“Kinky Beasts: Styling Pets and Playthings in *À Rebours*”

3. Maria P. Gindhart (Georgia State University)

“Zoo Animals Gone Wild: Kako and Saïd at the Jardin des Plantes Ménagerie”

4. Alain Lescart (Point Loma Nazarene University, San Diego)

“L'Élevage de chats au Jardin des Plantes par le Professeur Milne-Edwards: Le Cas du Siamois”

Panel X D. Women in and Out of Style (Downtown Business Center/Suite 225)

Chair: Laura Durnin (Independent Scholar)

1. Dorothy Kelly (Boston University)
“Unstylish Women”
2. Dorothée Polanz (James Madison University)
“Le corps féminin dans la joaillerie Art Nouveau: merveille, transfiguration et effacement”
3. Kirstin Ringelberg (Elon University)
“Representing the Parisienne: Madeleine Lemaire In and Out of Style”
4. Tessa Nunn (Duke University)
“La danse des femmes-fantômes orientales”

Panel X E. Queer Style (Jefferson Ballroom Salon B)

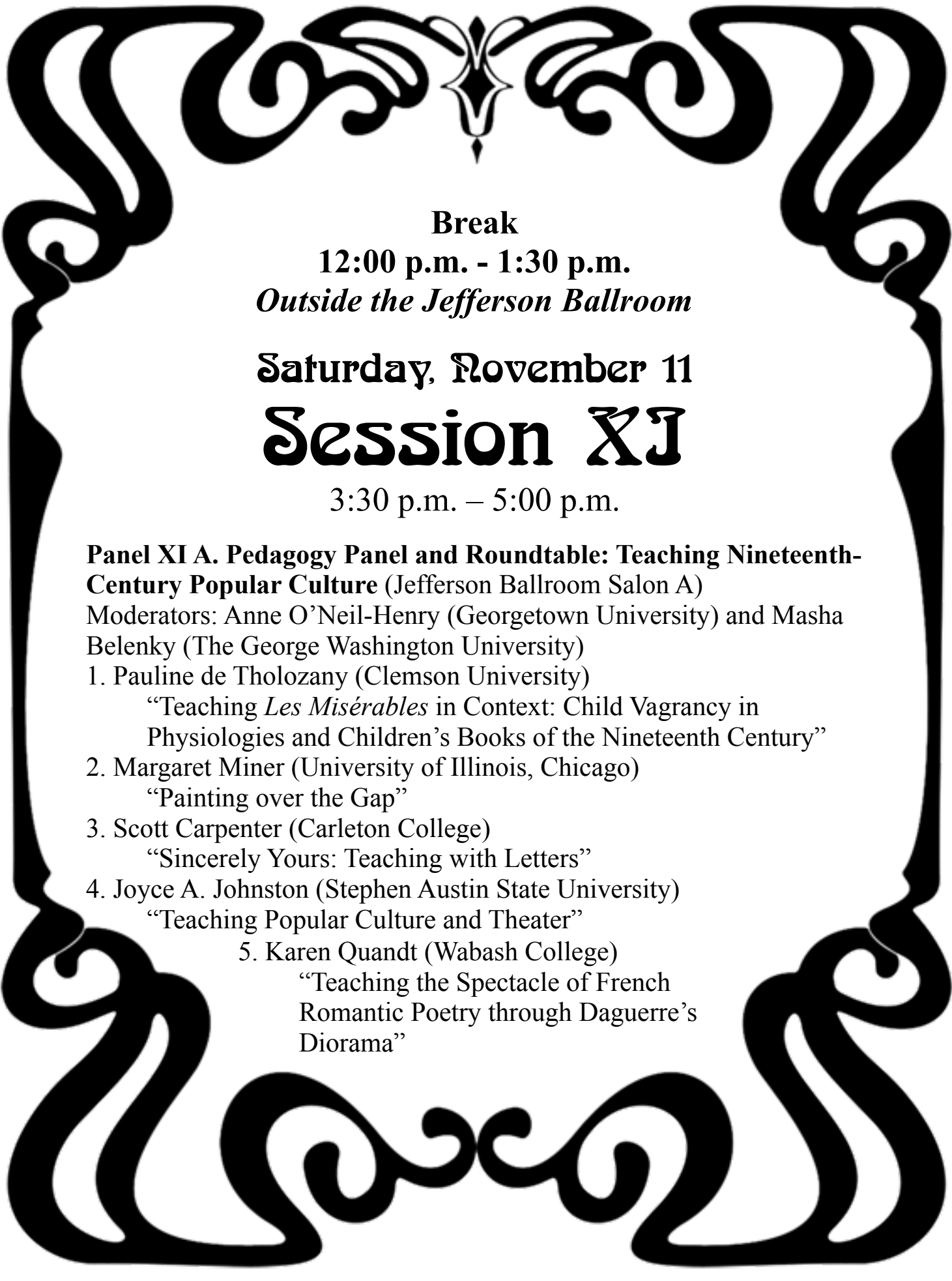
Chair: Gretchen Schultz (Brown University)

1. Margaret Waller (Pomona College)
“When Style Changed Gender: The Case of the First French Fashion Magazines”
2. Brian Martin (Williams College)
“Lumbersexual Style: Nineteenth-Century French Masculinity and Forest Fashion”
3. C. J. Gomolka (DePauw University)
“Haunting Regards: The Stylistics of Queer Cruising in Achille Essebac’s *Partenza....vers la beauté!*”

Panel X F. Baudelaire Style (2) (Jefferson Ballroom Salon C)

Chair: Ed Kaplan (Brandeis University)

1. John D’Amico (Harvard University)
“The Pangs of Style: Baudelaire and Voluntary Attention”
2. Sophia Mizouni (Norwich University)
“Lifestyle in Baudelaire’s Bedrooms”
3. Deborah Harter (Rice University)
“Aesthetic Geography, Parisian Sublime: Baudelaire’s *Les Fleurs du Mal*”



Break
12:00 p.m. - 1:30 p.m.
Outside the Jefferson Ballroom

Saturday, November 11
Session XI

3:30 p.m. – 5:00 p.m.

Panel XI A. Pedagogy Panel and Roundtable: Teaching Nineteenth-Century Popular Culture (Jefferson Ballroom Salon A)

Moderators: Anne O’Neil-Henry (Georgetown University) and Masha Belenky (The George Washington University)

1. Pauline de Tholozany (Clemson University)

“Teaching *Les Misérables* in Context: Child Vagrancy in Physiologies and Children’s Books of the Nineteenth Century”

2. Margaret Miner (University of Illinois, Chicago)

“Painting over the Gap”

3. Scott Carpenter (Carleton College)

“Sincerely Yours: Teaching with Letters”

4. Joyce A. Johnston (Stephen Austin State University)

“Teaching Popular Culture and Theater”

5. Karen Quandt (Wabash College)

“Teaching the Spectacle of French Romantic Poetry through Daguerre’s Diorama”

Panel XI B. Baudelaire Style (3) (Downtown Business Center/Suite 225)

Chair: Alina Hunt (North Carolina School of Science and Mathematics)

1. Caroline Ardrey (The University of Birmingham)

“‘Une prosodie mystérieuse et méconnue’? Using digital word-and-music analysis to examine the implications of performance styles in song settings of Baudelaire’s ‘Les Litanies de Satan’”

2. Cary Hollinshead-Strick (The American University of Paris)

“Unvirtuous Ink: How Style Can Save Media in Baudelaire”

3. Anna Igou (Winthrop University)

“Hearing ‘la vie en beau’ in ‘Le mauvais vitrier’”

Panel XI C. De la mode d'existence des objets (Jefferson Ballroom Salon B)

Chair: Corry Cropper (Brigham Young University)

1. Elizabeth Emery (Montclair State University)

“Benedictine Style: Object Orientations chez Huysmans (1891-1907)”

2. Jessica Tanner (University of North Carolina at Chapel Hill)

“Object Style: Naturalist Aesthetics and the Agency of Things”

3. Nikolaj Lubecker (University of Oxford)

“Verlaine and the *poème-objet*”

4. Corry Cropper (Brigham Young University)

“I Object! The Nineteenth-Century Fantastic as a Counter-Enlightenment Mode”

Panel XI D. Proust Style (James Monroe)

Chair: François Proulx (University of Illinois, Urbana Champaign)

1. Martine Gantrel (Smith College)

“‘L’insistance d’une forme [...] dont il [...] faut dégager l’inconnu’: style et originalité chez Proust”

2. France Lemoine (Scripps College)

“Du style des salonniers chez Proust”

3. Fay Rosner (Northwestern University)

“Proust’s Portrait of the Artist as Dandy-manqué”

4. Hollie Harder (Brandeis University)

“Styling the Amazon in *À la recherche du temps perdu*, or Albertine Wears Fortuny”

Panel XI E. Ways of Reading (Ashlawn/Highlands)

Chair: Célia Abele (Columbia University)

1. Darci Gardner (Appalachian State University)
“A Study in Style: How Literary Writers Exploit Cognitive Bias”
2. Benoît Le Bouteiller (Université de Montpellier 3)
“Pour un usage singulier du style en addictologie”
3. Dean de la Motte (Salve Regina University)
“Your Style Is So Not My Style: A Micro-History of Nineteenth-Century French Studies”

Panel XI F. Gendered Style: The Woman Writer Between Life and Art

(Jefferson Ballroom Salon C)

Chair: E. Nicole Meyer (Augusta University)

1. Arline Cravens (Saint Louis University)
“Stylizing Music: Living the Dream in Marie Krysinska’s *La Force du désir*”
2. Noëlle Brown (Indiana University, Bloomington)
“Between Fact and Fiction: *Lui* by Louise Colet”
3. Mary Rice-DeFosse (Bates College)
“Louise Colet and Style: Art as Life”



Saturday, November 11

Banquet

7:00 p.m.

Jefferson Ballroom

Preceded by

Cocktails

6:00 p.m – 7:00 p.m

Omni Hotel Atrium

Please bring the meal selection card located in your badge holder

Top hats and gloves optional

Organizing Committee

Cheryl Krueger (University of Virginia)
Claire Chi-ah Lyu (University of Virginia)
Julia V. Schrank (University of Virginia)

With Grateful Acknowledgement of Their Time and Support

Ari Blatt
Jay Crowell
Corry Cropper
Gary Ferguson
Elizabeth Harper
Kathy Halvorsen
Ben Fancy
Andrea Goulet
Yè Jin
Damien Lieber
Patrick O'Keefe
Pratima Prasad
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Program design by Julia V. Schrank